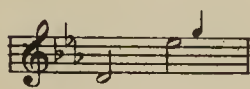


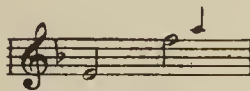
SUNG BY

MADAME CAMILLE SEYGARD

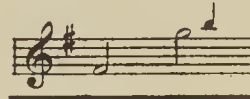
No1 in Eb



No2 in F



No3 in G



I KNOW A LOVELY GARDEN

SONG

Words by Edward Teschemacher

Music by

GUY D'HARDELOT.

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I KNOW A LOVELY GARDEN

SONG

Words by
EDWARD TESCHEMACHER

Music by
GUY D'HARDELOT

Andante

mf *ben legato*

Ped. Ped. * Ped. *

The piano introduction is in G major, 2/4 time, marked Andante. It consists of two measures. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment. The first measure ends with a pedaling mark (Ped.), and the second measure ends with a pedaling mark (Ped.) and two asterisks (*).

mf

I know a love - ly gar - - den,

Ped. Ped.

The vocal melody is in G major, 2/4 time, marked mf. It consists of two measures. The piano accompaniment is in G major, 2/4 time, marked mf. It consists of two measures. The first measure ends with a pedaling mark (Ped.), and the second measure ends with a pedaling mark (Ped.).

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UPB

Where bloom the sweet - est flow - - ers, And

Ped. * *Ped.* * *Ped.* * *Ped.* *

there from morn to e - - ven,

Ped. * *Ped.* * *Ped.* * *Ped.* *

p I pass a - way the hours.....

p *Ped.* * *Ped.* *

mf

dolce legato

col due pedale

For

p poco rit.

love is that sweet gar - - den, Be -

colla voce

Ped.

f

- neath God's bound - less blue, And

f

sempre f

Ped.

Ped.

Ped.

He looks down... and bless - - es My

f allargando *mf con tenerezza*

life, my love, and you!

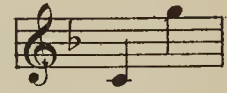
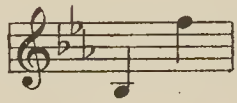
f allargando *dolce legato*

Red. * Red. *

Red. * Red. *

Red. * Red. *

THE FAMOUS "BELL" SONG WITH THE HAUNTING MELODY REFRAIN



THE BELLS OF ST MARY'S

SONG

Words by
DOUGLAS FURBER

Music by
A. EMMETT ADAMS

REFRAIN

Bells of St Ma - ry's, Ah! hear they are call - ing, The

Legato

sempre p

young loves - the true loves, Who come from the sea, And

8.....:

so my be - lov - ed, When red leaves are fall - ing,

The love-bells shall ring out,
Ring out for you and me.

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